



Chasing the Feeble Fluorescence

A dramatized rendition of Sir C.V. Raman's groundbreaking experiments at the Indian Association for the Cultivation of Science, that, for the first time brought the Nobel Prize in Science to Asia.

SCRIPT & DIRECTION

Subha Das Mollick

PRODUCTION

**Indian Association for the Cultivation of Science
(Prof. Kalobaran Maiti, Director IACS)**

*Chasing
the Feeble
Fluorescence*

Chasing the Feeble Fluorescence

Part 2

Chandrashekhara Venkata Raman gives up his lucrative job at the Finance Office and accepts the Palit Professorship at the University College of Science. “As Palit Professor you will devote yourself to original research and you will stimulate bright young minds to take up research. You will also have to bring the laboratory up to a standard” was Vice Chancellor Ashutosh Mukherjee’s brief to young Raman. The laboratory of the Indian Association for the Cultivation of Science becomes an extension of the University Physics Department.

In 1921 Raman undertakes a journey to England to attend the Universities Congress at Oxford. On his way back he is struck by the blue of the Mediterranean Sea and writes a paper on the scattering of sunlight by water molecules. That is just the beginning

TO LISTEN TO CHASING THE FEEBLE
FLUORESCENCE — PART 2

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VOICING ARTISTES

C.V. Raman

Narrator

Lokasundari

Amritalal Sircar

Ashu Babu

Sir Ashutosh Mukherjee

Deep Sarkar

Shivnath Mukherji

R. Bhanumathi

Prasun Das

Subarna Mandal

Debashish Raychaudhuri

MUSICIANS

Veena

Violin

Mridangam

Revathi Sadashivam

Dibylo Kamal Mitra

S. Venkataraman

ADDITIONAL VOICES

Sayantan Mukherjee

Rajarshi Mitra

SOUND DESIGN & MIXING

Subhadeep Sengupta

CONTENT GUIDANCE

Dr. T.V. Venkateswaran

Prof. Gautam Gangopadhyay